

Carl H. Walling

ACADEMIC DEGREES

PhD Candidate in Theatre, Bowling Green State University, Anticipated Dissertation Completion November 2014

Dissertation Title – *Exhibiting Scenographic Identities at the 2007 & 2011 Prague Quadrennials*

M.F.A. Theatre – Lighting Design, Kent State University, May 2006

Thesis Project – *Repertory Lighting Design: Kent Dance Ensemble 2006*

B.A. Theatre Arts, Susquehanna University, May 2003

Department Honors Thesis – *Variations in Lighting Design Methodology for Waiting for Godot & The Lark*

Minors – Political Science & Business

TEACHING EXPERIENCE

University of the Cumberlands – Williamsburg, Kentucky
Assistant Professor, Theatre: Scenographer & Technical Director
Fall 2010 - Present

Courses taught: Light & Sound Design, Stage Management, Introduction to Theatre, Theatrical Design, Theatre Practicum, Introduction to Theatre [Online], Stagecraft, Scene Design, Arts Administration [Team Taught], Post-World War II European Drama [Hybrid Online], Theatre Management Lab, Makeup & Costumes, and Makeup for the Stage

Bowling Green State University – Bowling Green, Ohio
Graduate Assistant, Theatre
Spring 2008 – Spring 2009

Courses taught: Introduction to Theatre

Kent State University – Kent, Ohio
Graduate Assistant, Theatre
Spring 2004 – Spring 2006

Courses taught: Art of the Theatre, Introduction to Lighting: Lab, Introduction to Scenery: Lab, and Lighting Practicum [Supervisor]

RESEARCH INTERESTS

International Scenography
20th Century Theatre Design Theory
National Identity through Theatre Practice

CONFERENCE PRESENTATIONS

“Strange Bedfellows: Institutional Initiative and Standardized QEP Assessments that Spawn Creativity”

Panel Presentation – Theme: Practicing Scholarly and Creative Thinking
Eastern Kentucky University: 2014 Kentucky Pedagogicon Conference (Richmond, 2014)

“OISTAT Commission Activities – History & Theory Commission”

Panel Presentation – International Committee
United States Institute of Theatre Technology: National Conference (Long Beach, 2012)

“Stage Management: No Class, No Problem”

Panel Presentation – Education Commission
United States Institute of Theatre Technology: National Conference (Cincinnati, 2009)

“PQ 2007: Revisiting National Days and the PQ Lectures”

Panel Presentation – PQ 2007: Scenofest Revisited
United States Institute of Theatre Technology: National Conference (Houston, 2008)

“Are Iconic Sheep Worth Anything? A Cultural Materialist Examination of The Second Shepherd’s Play”

Panel Presentation – The Medieval Body: Two Morality Plays
Battlegrounds States Popular Culture Conference: *The Body and Culture* (Bowling Green, 2008)

“Towards a Cultural Proximics: A Reading of Ingmar Bergman’s Trollföltgen as Culturally Swedish”

Panel Presentation – Opera across Disciplines
Battlegrounds States Popular Culture Conference (Bowling Green, 2007)

“A Divergence in the New Stagecraft: the Theories of Robert Edmond Jones & Kenneth Macgowan”

Panel Presentation – Kent State University
Kent State University’s 21st Annual Graduate Student Senate Colloquium: *Worlds Apart, Come Together* (Kent, 2006)

JURIED INTERNATIONAL EXHIBITS

“Bat Boy: the Musical”

Digital Exhibition & Published in Exhibit Catalog – World Stage Design 2009
International Organisation of Scenographers, Theatre Architects, and Technicians (OISTAT) and the Korean Theatre Artist Association (Seoul, South Korea, 2009)

“Our Town”

Digital Exhibition & Published in Exhibit Catalog – World Stage Design 2009
International Organisation of Scenographers, Theatre Architects, and Technicians (OISTAT) and the Korean Theatre Artist Association (Seoul, South Korea, 2009)

GALLERY EXHIBITS

“Searching between Light and Shadow”

Curator/Exhibitor: Formal Gallery Exhibition – Bowen-Thompson Student Union Art Galley
Bowling Green State University (Bowling Green, Ohio, 2010)

SERVICE: Professional Organization Committees

International Activities Committee

United States Institute of Theatre Technology – Standing Committee
July 2013 – Present; Co-Vice Chair for the International Activities Committee (Social Media)
May 2010 – Present; USITT Delegate to OISTAT Research Commission
April 2009 – Present; Committee Member

Research Commission (formerly known as the History and Theory Commission)

International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT)
March 2013 – Present; OISTAT Bibliography on Theatre Arts Project Member
May 2010 – Present; USITT Delegate to the Commission
September 2009 – Present; Commission Member

Performance Design Commission (formerly known as the Scenography Commission)

International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT)
March 2012 – Present; Commission Member

Publication & Communication Commission

International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT)
September 2013 – Present; Commission Member

Publications Committee

United States Institute of Theatre Technology – Standing Committee
September 2007 – March 2011; Committee Member

SERVICE: University Committees

University of the Cumberlands

Quality Enhancement Plan - Cadre VIII	Committee Member	Mar. 2013 – Dec. 2013
Worker Safety	Committee Member	Jan. 2013 – Present
Gatliff Chapel Renovation Group	Theatrical Lighting Consultant	Feb. 2012 – Apr. 2013
Cultural Arts	Committee Member	Sept. 2010 – Present
Quality Enhancement Plan - Cadre VI	Committee Member	Mar. 2011 – Dec. 2011

Bowling Green State University

Interim Vice Provost - Academic Affairs	Search Committee Member	June 2010
Graduate Council	Graduate Student President	May 2009 – May 2010
Graduate Student Issues Committee	Graduate Student President [Co-Chair]	May 2009 – May 2010
BGSU President’s Panel	Graduate Student President	May 2009 – May 2010
Faculty Senate	Graduate Student Representative	May 2009 – May 2010
Faculty Senate – Executive Committee	Graduate Student Representative	May 2009 – May 2010
Ex-Officio Group – VP Student Affairs	Graduate Student President	May 2009 – May 2010
Strategic Enrollment Working Group	Graduate Student Representative	Nov. 2009 – May 2010
Ice Arena Advisory	Graduate Student Representative	Sept. 2007 – May 2010
University Naming Committee	Graduate Student Representative	May 2009 – May 2010

Intercollegiate Athletics	Graduate Student Representative	Sept. 2006 – May 2010
University Grade Appeals [Ad-hoc]	Graduate College Representative	May 2007

Kent State University

Department Production Committee	Graduate Student Representative.	Sept. 2005 – May 2006
Department Development Committee	Graduate Student Representative	Sept. 2004 – Dec. 2004

SERVICE: Community, Professional, & Student Organizations

Graduate Student Senate (GSS)

Graduate student governance group representing over two thousand graduate students at Bowling Green State University. Served as a liaison between the graduate student community, university administration, graduate college, faculty senate, and the division of student affairs.

Bowling Green State University – Graduate College

May 2009 – May 2010; President & Senate Executive Committee Member

May 2007 – May 2008; Secretary & Senate Executive Committee Member

May 2006 – May 2007; Theatre Department Senator

Charles E. Shanklin Graduate Research Colloquium

First annual colloquium featuring graduate student research from eighteen different graduate programs.

Bowling Green State University

September 2009 – April 2010; Colloquium Chair/Organizer

International Alliance of Theatrical Stage Employees (IATSE)

Professional union for theatrical stage employees, motion picture technicians, and other affiliated artists.

Local 636 – State College, Pennsylvania

June 2003 – December 2009: Membership Active

PROFESSIONAL MEMBERSHIPS

United States Institute for Theatre Technology (USITT)

International Organisation of Scenographers, Theatre Architects, and Technicians (OISTAT)

Stage Managers' Association (SMA) – Full Membership Status

ACADEMIC & PROFESSIONAL HONORS

Outstanding Community Service Award – Bowling Green State University – University Award

Most Outstanding Leader of the Year – Bowling Green State University – University Award

Departmental Honors – Susquehanna University

Alpha Psi Omega (Theatre Honorary) – Susquehanna University

Phi Mu Alpha Sinfonia (Men's Music Society) – Susquehanna University

Regional Meritorious Achievement for *Waiting for Godot* [Lighting] – Kennedy Center ACTF