



Dr Greer Crawley is a lecturer in Scenography at Royal Holloway, University of London and in BA and MA Spatial Design at Buckinghamshire New University, UK. She has been a visiting lecturer for MA Costume Design for Performance, London College of Fashion, MA Scenography, Central School of Speech and Drama; and MA Spatial Design at Zhdk (University of the Arts, Zurich). A practising designer, editor, curator and researcher, she has a BA in History of Art from Elmira College, NY and University of Edinburgh; the Diploma of the Museums Association; a MAS (Masters of Advanced Studies in Scenography) from the Institute of Design and Technology, The University of the Arts, Zurich and a DrPhil from the Institute for Theatre, Film and Media Studies, University of Vienna. She is an Associate of the Museums Association, and member of the Thinking through Performance Research Group, London College of Fashion, University of the Arts, London. Editor for *Blue Pages* the quarterly journal of The Society of British Theatre Designers, member of exhibition co-ordination committee and editor for *Transformation & Revelation: UK Design for Performance 2007–2011*. SBTDT representative OISTAT Publication and Communication commission and editorial leader and co-curator for Scenofest Architecture at World Stage Design 2013. Curator for Antarctica exhibition PQ 2015.

Research Interests

Theatre Design history, practices and methodologies. Scenographic strategies in architecture, landscape, exhibition and visual art.

Publications

2015: Reviews editor *Theatre and Performance Design* Routledge

2014: (To be published) co-author with Sophie Jump, 'Irrational Concrete' *Behind the Scenes* Black Dog Publishing

2014: 'Instructive Particulars' in *Mariele Neudecker There Is Always Something More Important* Galerie Barbara Thumm, Markgrafenstraße 68 / D 10969 Berlin

2013: 'On Ice' *Performance Research* vol.18 no 6

2014: 'On Mariele Neudecker' In *Landscape/Ecology* P.E.A.R. (Paper for Emerging Architectural Research), Issue No.6,

2014: 'Soundings' In: *Mariele Neudecker Hinterlands*, Trondheim Kunstmuseum,

Norway

2013: Editorial Team World Stage Design Catalogue, Oistat and RWCMD

2013: 'Proving Grounds: Live fire, starfish and incendiaries', *Performance Research: A Journal of the Performing Arts*, 18:1, 105-112

2013: 'Dress, Time and Space: expanding the field through exhibition making' Donatella Barbieri and Greer Crawley. In *The Handbook of Fashion Studies* ed Helen Thomas, Berg Publishers

2013: Co-author with Kate Bailey *Gormley to Gaga: UK Design for Performance* V&A Publication

2011: Editor and essay writer for *Transformation and Revelation* catalogue for the National Exhibition of Design for Performance 2007-2011 (publication March 2011)

2011: 'Staging exhibitions, atmospheres of imagination' In *Museum Making* edited by Suzanne Macleod, Laura Hanks and Jonathan Hale Taylor & Francis/Routledge)

2011: 'Fatal Strategies in the work of Michael Ashkin and Wafa Hourani' and 'Seduction Chaff in The Air is One Vast Library by Mariele Neudecker': Two essays in *Space and Desire Monitoring Scenography 3*, Ed. Thea Brejzek, Wolfgang Greisenegger and Lawrence Wallen. Zurich University of the Arts ZHdK

2009: 'Acting Out-Illusion and Representation in the Wartime Landscape'; 'Frontiers-the work of Gerry Judah'; 'Dis(locations)-Katrin Sigurdardottir'; Three Essays in Space and Truth: Monitoring Scenography 2, Ed. Thea Brejzek, Wolfgang Greisenegger and Lawrence Wallen Zurich University of the Arts ZHdK

2008: 'Dubai Land' In *Monitoring Scenography : Space and Power 01*, 1, 25-27, A Series on Scenography , Ed. Thea Brejzek, Wolfgang Greisenegger and Lawrence Wallen, Zurich University of the Arts (ZHdK)

2008: 'The Garden as Theatre of Operations' Photographic essay on Roy Mehta, In *The Hotspur* magazine, Northumberland

2007: 'Penny Saunders: A landscape of possibilities', In: Burnett, Kate & Allen, Keith (eds.), Collaborators: UK Design for Performance 2003-2007 (Society of British Theatre Designers)

2006- Editor for the *Blue Pages, Journal of The Society of British Theatre Designers*

Conference papers

2013: Chair for symposium panel *Staging the Spectacular: Designing for stadiums and festivals*, Victoria and Albert Museum

2013: 'Gravity of the In Between Space' World Stage Design, Cardiff

2013: "The Figure of the Fabrick'd" Mapping the spaces of exhibition: knots, navigation and detours University of Zurich The Chair of History of Fine Arts & the Institute of History of Arts, May 2013

2011: 'Sceno-grafika' TaPRA conference September 7-9 September, Kingston University

2011: 'Mise-en-Text' Performance Hub symposium *Documenting performance through design*. London College of Fashion

2011: 'Strategic Scenography: Staging the Landscape of War' Prague Quadrennial symposium, 19 June, Prague

2011: 'Theatre of War: the Strategic Imagination' International Federation of Theatre Research (IFTR) 25 June, Prague

2011: 'Landscaping the Body' Thinking Through Performance Symposium: The Second Step. V&A/London College of Fashion

2011: 'Accidental Static' The Theatre & Performance Research Association (TaPRA) symposium, 8 January, V&A

2010: 'The Art of Staging', PQ (Prague Quadrennial) Symposium Scenography Expanding 3 'On Curators and Curating' Evora, Portugal

2010: 'Choreographed spaces', Showcasing Fashion: the near future Emotive Set Design / Cognitive Environments /Multisensory Spaces: How scenic space transforms a fashion runway event. The International Festival of Scenic Arts, V&A and *The Scenographer* London Design Festival

2010: 'The Ungrounding of the Body' Thinking Through Performance: Body, Space, Movement, Visuality and Dress London College of Fashion Conference, V&A

2010: 'Staging Presence/Transformation' Narrative Space Conference University of Leicester

2010: 'Staging Silence –Hans Op de Beeck' PQ Symposium Scenography Expanding 2 'On Artists/Authors, Belgrade

2010: 'Staging the Interior: Theatricality and Scenographic Spaces in the Contemporary Interior', Victoria and Albert Museum,

2009: 'Strategic Scenographies: Constructing Alternative Terrains' AHRC Living Landscapes Conference, Aberystwyth

2008: 'A Roomy Room': a scenographic reading of the model CETT (The Centre for Excellence in Training for Theatre) *Theatre Materials* conference 17-18 April, Central School of Speech and Drama

2007 A Dialogue with Kathy Sandys (LIPA) on Scenography and Visual Performance, Theatre and Performance Research Association (TaPRA) Annual Conference University of Birmingham

2007: Aerial Scenography -The trajectories of flight in performance Scenography International Transliteracy Research Conference, Prague Quadrennial

2005: Spectacle Style Lounge, Victoria & Albert Museum, Chair panel discussion with Micha Bergese, Cathy Haill, Dr Caroline Evans and Dr Helen Stoddart

Exhibitions and design projects

2015: Antarctica exhibition PQ 2015

2013: Spatial Reflections Workshop World Stage Design, Cardiff, Scenofest
Architecture

2013: Co-curator Scenofest Architecture, World Stage Design, OISTAT, Cardiff

2011-12: Exhibition planning committee UK Design for Performance, V&A Museum,
London

2009-2011: Exhibition planning committee for *Transformation and Revelation UK
Design for Performance*, National Exhibition, Cardiff and UK exhibit for the Prague
Quadrennial 2011

2006-7: Exhibition planning group for *Collaborators: UK Design for Performance*

2003-2007 exhibition, Nottingham Trent University and the Prague Quadrennial 2007

Memberships of professional bodies

OISTAT International Organization of Scenographers, Theatre Architects and
Technicians.

Executive committee of the Society of British Theatre Designers

Association of British Theatre Technicians

Architectural Association

Museums Association