



Dr Greer Crawley

Statement of Intent

I am delighted to be nominated for the position of Chair of the Publication and Communication Commission. With my publishing record and editorial experience, I believe I would be able to contribute significantly to the commission's aim to create international forums for the promotion of theatre design, production and technology and for the exchange of professional experience and knowledge. As a practicing designer, editor, curator and researcher, I am interested in exploring scenographic practices and methodologies and their application both in global theatre and in associated disciplines. Having worked across the disciplines of architecture, three dimensional design, performance and visual art, I have become aware of how theatre practices and methodologies transcend international and disciplinary boundaries. Although based in the UK and closely involved with the activities of the Society of British Theatre Designers, my background and experience has been transnational. As well as my affiliations to many of the major international organisations and institutions in exhibition and theatre, I am a member of a global multi-disciplinary network of scenographers, architects, artists, curators and academics. I am regularly invited to speak at international meetings and am actively publishing in internationally regarded journals. I have extensive experience editing and producing material for publications across a variety of platforms that include internet based projects as well as traditional print formats. My ambition as chair of the commission would be to cultivate a greater awareness of the work of OISTAT and its publications: to encourage collaborative projects that engage OISTAT's diverse membership and reflect emerging debates/developments and shared practices, internationally.

My vision for the OISTAT Publication and Communication Commission is:

To provide high-quality information for professionals to reference in their professional studies, their continuing professional development and in their practice; to monitor the needs of the industry, and to seek out the most knowledgeable people in the field; to build strong, mutually beneficial relationships with international collaborators in academia and in practice To be open to new ideas for books, ebooks, apps and other digital tools that meet the needs of the industry. To



help to develop ideas into high quality and commercially viable formats. To develop a recognizable print and digital brand for OISTAT publications and communications. To identify possible areas of support and funding to increase the resources available for developing both digital and print publications and services including the databases on the OISTAT website. To continue OISTAT's ambition to be one of the leading providers of high quality information for theatre professionals, providing authoritative and practical information from good practice to technical guides, and theatre history To continue the outstanding collaborative work established by New Theatre Words and Digital Theatre Words and World Scenography.