



Technology Commission International Standards Project

Get a better understanding about the existing standards worldwide

Learn about the structures of national standardization organizations

Work out the major differences between standards which seem to cover the same topics

Create a masterplan for the next steps towards comprehensive standards like EN and ISO

Theatres are touring and stage technology manufacturers are working globally. This means to transfer know-how, to adapt solutions to local needs, to respect local laws, regulations and standards and last but not least to make it work and happen. In our days a lot of topics have been adapted to a global market but the theatre business seems to be focused on a few regulations which may be applicable everywhere but has conserved strong and well-established national and even regional standards which we all face daily.

The first target of the International Standards Project (ISP) is to learn more about the existing standards and regulations in OISTAT member countries and to get a collection of them as well as a clear view on all standardisation organisations such as BSI, SIS, DIN, CEN, ISO, national health, building and fire authorities as well as professional institutions like ABTT, USITT, STEPP, DTHG etc. etc.

The second step is to provide this information to all OISTAT members and member countries.

The third step will be to group the standards and to try to find common targets as well as point out the specific differences in each country or region.

The fourth step will be to provide this information - again to all OISTAT members and member countries.

Possible synergies will be achieved by giving advice to standardisation organisations, authorities and practitioners.

The ISP is meant to be a long-term project. The huge amount of expected information in the first step needs to be collected and worked through. The expected schedule for the first results heads towards end of 2014 / early 2015. Next steps may happen every two to three years. A questionnaire (maybe an online survey) is under development to be launched in the beginning of 2014. OISTAT TC members and supporters of the project will publish information and give feedback during preparation and after the publication of the questionnaire.

scan QR-code for survey



Online survey starts 1st of August 2014

Idea & Realisation:

Laura van Haperen
Andreas Bickel

Supported by:

Ivo Kersmaekers
Wouter Paesen

