



Front facade

Name of project:

Tampere Hall

Type of building:

- opera houses
- concert halls
- musical theatres
- drama theatres/lyric theatres
- convention centres
- cultural centres, municipal halls
- cinemas and studios
- children's theatre
- auditoriums
- other projects

Project data:

Client/Owner:

Address:

City of Tampere

Yliopistonkatu 55, 33100 Tampere

Project team:

Architecture:

Structural Engineering:

Mechanical Engineering:

Electrical Engineering:

Acoustic consultant:

Theatre consultant:

Stage lighting:

Sound Engineering:

Arkkitehtitoimisto Sakari Aartelo ja Esa Piironen

A-Insinöörit Ky

Insinööritoimisto AIR-IX Oy

M. Näppilä Ky

Arkkitehtitoimisto Alpo Halme

Project costs:

incl. side costs (honorary, fees), but without VAT

51 000 000 Euro

Capacity of rooms:

Gross floor area:

Architectural volume:

Seating Capacity (main auditorium):

28 357m²

179030m³

1800 (2000)

Date of official inauguration:

1990.08.20

Contact person for visits:

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'Factory Siren' was the title of the winning proposal chosen from among 72 entries in then open architectural competition in 1983. The title links the plan of the concert and congress hall with industrial Tampere.

The location of the building in a park made it possible to plan it as a completely independent unit. Despite its size, the Hall gives an impression of being a light, crystal-like construction.

The overall appearance of the hall conforms with the acoustic requirements and the layout of the auditoria. The design is characterized by the glass garden halls and foyers, the functional administrative wing and the canopies of the entrance court.

The body of the building is covered with white ceramic tiles. The musical function of the building is expressed in the musical staves which are in ceramic slab and natural stone on the elevations of the auditoria.

The impressive frame of the building has many surprises, such as the oasis with its greenery and fountains hidden in a jungle of a glass metal foyers, and the foliage motif on the ceiling of the main auditorium.

The interior passage linking both entrances of the Hall forms functional frame of the entrance floor and also for the whole building.

The box offices, congress, bank and the postal services are placed along the 100 metre long and 7 metre wide inner passageway. The Hall's most important work by Kimmo Kaivanto, one of

Finland's best known artists, can also be found here.

The cloakroom facilities are situated on the audience side of the passageway. The other side of the walkway opens onto the airy and spacious foyer area, its glass garden halls opening onto Sorsapuisto Park and the foyer levels above.

The idea of the foyer design was to create spacious public lobbies that provide sufficiently expansive levels to cope with large numbers of people, and at the same time a variety of intimate corners and seating groups.

The two auditoria differ from each other not only in their functions, but also in relation to architectural expression. The separate entrances and the inner walkway allow independent use of both auditoria with their respective foyer areas.



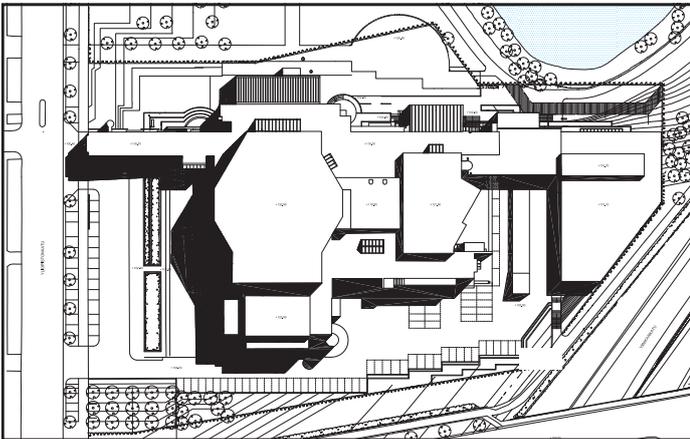
Facade



Facade



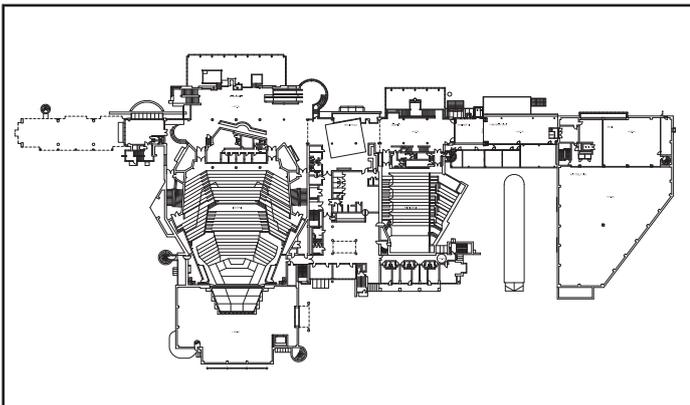
Large auditorium



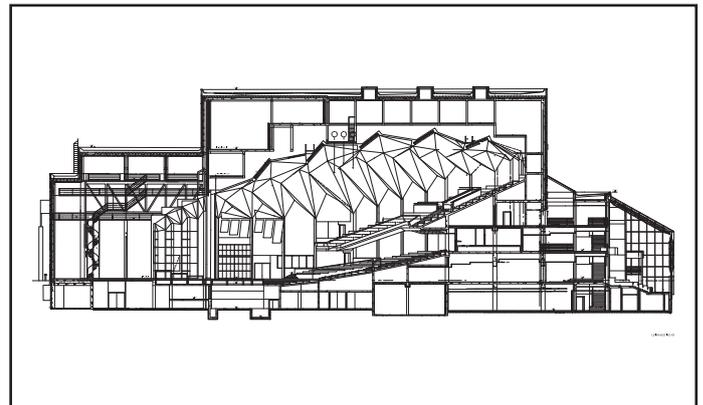
Site Plan



Foyer



Main Floor Plan



Main Section