

HISTORY

THEATER TECHNICS

OR

THEATER TECHNOLOGY

HISTORY

- PEOPLE
- ORGANIZATIONS
- MATERIALS
- BUILDINGS

PEOPLE

- KINDS OF PROFFESIONS
- DEVELOPMENT of FUNCTIONS
- UNION
- ORAL HISTORY
- SUB ORGANISATIONS
- EDUCATION

ORGANIZATIONS

- UNIONS
- PROFESSION ORGANIZATIONS
- INTERNATIONAL ORGANIZATIONS

MATERIALS/ STUFF

DECORATIONS

LIGHT

SOUND

EFFECTS

MORE ??

BUILDINGS

- DATES founding, restoration
- TECHNICAL SHEETS
- ARCHITECTS
- CONSULTANTS
- FUNCTIONS
- REMARKABLE INFORMATION
- First performance
- Overview performances

There is some in Holland

- Theatres in Holland since the 17th century

A project of a study group of OISTAT

Holland with Bob Logger as stimulator.

Meetings with Technicians for Oral History

ORGANIZATIONS (2)

- ORGANIZATIONS/ MUSEUMS
- UNION
- ASSOCIATIONS of professionals
- INTERNATIONAL EXCHANGE
 - For Holland
- FNV-KIEM
- VPT – AES – OISTAT – ITI - FIRT
- Theatre Institute Netherlands TIN

HISTORY

OF STAGE TECHNOLOGY
FROM 1945 TO 2000

- Description of equipment.
- Description of organizations
- Description of theatre groups and producers
- Links to organizations outside the country
- Links to suppliers and industry inside and outside
- Links to websites with the same subjects
- Description of effects
- Overview of books and journals

ORGANIZATIONS

around theatre technology in Holland

- **NAT**
 - First union from 1952 - 1971
- **BTT**
 - Second name of the union from 1971 - 1976
- **NTTK**
 - Professional organization from 1968 – 1974 (ASSOCIATION ?)
- **ANOUK**
 - Third name of the Union from 1976. Currently the name is **FNV-KIEM**
- **VPT**
 - Professional organization from 1978 - now
- **TIN**
 - THEATER INSTITUUT NEDERLAND

SUBJECTS

for the organizations

- Members of the board
- Board meetings
- Mission and goals
- Members
- Member meetings
- Results
- Projects
- Trade shows
- Theme meetings
- Research
- Journals or periodicals

SUBJECTS

OF INDIVIDUALS, IF NECESSARY

- BOOKS
- JOURNALS
- EQUIPMENT
- ACCESSOIRES
- REPORTS
- EFFECT TAPES
- PROMPT SCRIPTS
- PROGRAMMES
- INFORMATION
- EXPERIENCES

LIGHT EQUIPMENT

EQUIPMENT

- LIGHTBOARDS
- PROJECTORS
- ACCESSOIRES
- COLORFILTERS
- BULBS
- EFFECTS

SOURCES

- VPT - ZICHTLIJNEN
- TIN
- INDUSTRY
- OISTAT
- IDENTICAL SITES

SOUND EQUIPMENT

EQUIPMENT

- SPEAKERS
- AMPLIFIERS
- MICROPHONES
- MIXERS
- RECORDERS
- EFFECTS
- TAPES

SOURCES

- ❖ VPT - ZICHTLIJNEN
- ❖ TIN
- ❖ OISTAT
- ❖ INDUSTRY
- ❖ IDENTICAL SITES

PROJECTION and VIDEO EQUIPMENT

EQUIPMENT

- PROJECTORS
- LENSES
- PROTOCOLS
- SCREENS
- CAMERAS
- MONITORS
- COPPIER/ MONTAGE
EQUIPMENT
- EFFECTS
- TAPES

SOURCES

- ❖ VPT - ZICHTLIJNEN
- ❖ TIN
- ❖ OISTAT
- ❖ INDUSTRY
- ❖ IDENTICAL SITES

THEATERS

DATA

- BUILDING
- TECHNICIANS
- VISITORS technical
- SPACES/ ROOMS
- EQUIPMENT

SOURCES

- VPT - ZICHTLIJNEN
- TIN
- VSCD
- VNT
- GOVERNEMENT
- St TEKENING

EFFECTS

- EQUIPMENT
- SUBSCRIBING
- APPLICATION?
- VPT – ZICHTLIJNEN
- TIN
- NTTK journal
- NCA publications

THEATRE TROOPS

SUBSIDYSED BY THE GOVERNMENT

- DIRECTION
- TABLEAU DE LA TROUPE
- REPERTOIRE
- PREMIERE DATA
- QUOTE OF THE PERFORMANCES
- DIRECTORS
- DESIGNERS
 - DECORS
 - COSTUUMS
 - LIGHT
 - SOUND
- TIN
- VNT
- NVT VIA IISG
- OPERA
- DOD
- MIMELIGA

FREE PRODUCTIONS

COMMERCIAL CIRCUIT WITH MUSICALS, THEATRE, FESTIVALS, ETC.

- PRODUCER
- DIRECTOR
- PREMIERE DATE
- PERFORMANCE SHEET(first and latest)
- DESIGNER
 - DECOR
 - COSTUMES
 - LIGHT
 - SOUND
- TIN
- VNT
- NVT VIA IISG
- VVTP
- STAGE HOLDING

WHY THIS PROJECT?

- TO PUT THEATRE TECHNOLOGY ON THE MAP
- TO MAKE THEATRE TECHNOLOGY AS A COMPLETE PARTNER IN THE THEATRE(is this only for Holland so?)
- AS SOURCE FOR THE STUDENTS AND COLLEGUES

What we are doing in Holland

- Cooperation between VPT – TIN
- Subscribing of the whole project
- Looking for sponsors
- Looking for materials

What is the whole project?

- Repeat oral history meetings
- Research + historical reports '45 – '00
- Build a database for theatre technology
- Sociographical research and report of the profession from zero to university level
- Preparing a TV program about the profession

What can OISTAT seems?

- Support of the Governing Board
- Support of the different commissions
Special the commission History + Theory
- Support of the Center's

What can the commission T+H
seems?

What can the commission T+H seems ?

- Take this project as a goal

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- Ask the centers to open an item History to their websites

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- Ask the centers to open an item History to their websites
- Ask members of the commission for people and organizations in their own country
- Asking and looking for websites of this topic
- Request the industry to make an item HISTORY on their own website

What can the commission T+H seems ?

- Take this project as a goal
- Ask the centers to open an item History to their websites
- Ask members of the commission for people and organizations in their own country
- Asking and looking for websites of this topic
- Request the industry to make an item HISTORY on their own website
- Looking and asking for materials

There is a small contact

- Förderverein part of the DThG
- BASTT Rose Werckx

- There are some websites

- [www.](http://www.strandarchive.co.uk)

strandarchive.co.uk

theatrehistory.com

theatreglossery.co.uk

arri.de

gerriets.de/museumgang

techiechick.org

backstageworld.com

Many thanks for your
attention.

Questions?

Do you like this presentation?

Ask < f.haspel@orange.nl >