



Theater Bielefeld - Auditorium

Name of project:

Theater Bielefeld

Type of building:

- opera houses
- concert halls
- musical theatres
- drama theatres/lyric theatres
- convention centres
- cultural centres, municipal halls
- cinemas and studios
- children's theatre
- auditoriums
- other projects

Project data:

Client/Owner:

Address:

Theaterstiftung Bielefeld

Niederwall 23
33602 Bielefeld
Germany

Project team:

Architecture,
Acoustics,
Stage Technology, Stage Lighting,
Sound Engineering:
Structural Engineering:
Mechanical & Electrical Engineering:

theater projekte daberto + kollegen gmbh
Prinz & Pott
Ebert Ingenieure Düsseldorf

Project costs:

ca. 23 Mio € inc. VAT

Capacity of rooms:

Gross Capacity (Mainhall) :

Usable Area:

Seating Capacity:

35.500 m²
6.200 m²
max. 676

Date of official inauguration:

September 2006

Contact person for visits:

Theaterstiftung Bielefeld
Niederwall 23, 33602 Bielefeld
Herr Günther Tiemann, Vorstand
Tel: +49 - 521- 51 - 21 76

In 1904 Oscar Lange became the first director of the Theater Bielefeld, which had been built up by Bernhard Sehring. Among other things, Sehring had also designed the "Theater des Westens", Berlin, as well as Theatre in Cottbus and others. He was awarded with the contract cause of his large costume fundus he promised to bring in the new theatre.

Now it is a typical now a days average sized German theatre building task: to enable the old building with its unorganized added building parts, adjacent buildings, which were occupied under the room pressure of last decades and to enable the whole organism for the ongoing use as a repertory theater providing drama, lyrics and ballet.

Bielefeld theatre is listed as a protected building, but authorities signalized to allow changes in the auditorium, since that was already not in original shape from 1904. Main front facade with its mixture of classic and art nouveau elements, other facades with eclectic architecture elements and entry hall had to be preserved.

Auditorium was totally reorganized, having now 1 balcony instead of 2, giving space for 3 lighting bridges above an acou-

stically transparent mesh construction. Inclination of stalls could be increased by reorganizing the access to seating levels.

Foyers kept their U-shape, an staircase, formerly only connecting ground floor and second floor is continued to balcony levels. Task of renovation in stage areas was beside the renewal of stage machinery to enhance the theatre logistics of the repertory theater, connecting back stage with main stage via an enlarged opening, enlarge portal and orchestra-pit.

The theatre building is now connected to a separated building including large areas of storage rooms and rehearsal rooms via a bridge crossing the street.

Stage surroundings were slightly refreshed up, reorganizing corridors, escape ways and by bringing rooms in the right position in the building.

In an add on building a ballet rehearsal room, a premontage room, new delivery zone an workshops are integrated.



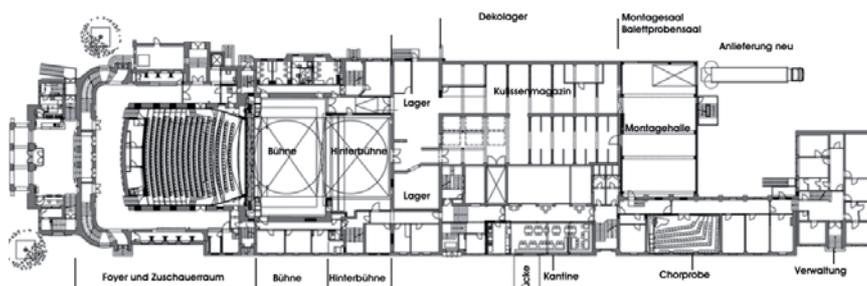
View to the stage



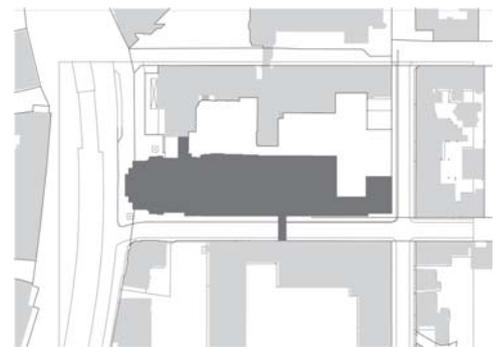
Foyer with picture gallery, 1st floor



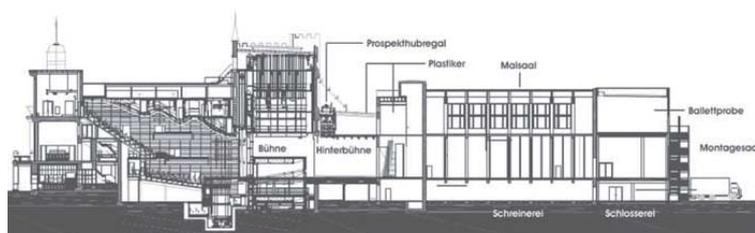
Entrance Foyer



Main Floor Plan



Site Plan



Main Section