Name of project:  
Kammerspiele München

**Type of building:**
- opera houses
- concert halls
- musical theatres
- drama theatres/lyric theatres
- convention centres
- cultural centres, municipal halls
- cinemas and studios
- children's theatre
- auditoriums
- other projects

**Project data:**

| Client/Owner: | Landeshaus-|  
| Adress: | ntsstadt München, |  
|  | Baureferat |  
|  | Friedenstraße 40 |  
|  | 81671 München |  
|  | Germany |  

**Project team:**

- Architecture: Peichl, Achatz, Schurmer
- Müller BBM, München
- theater projekte daberto + kollegen gmbh
- Duschl Ingenieure, Rosenheim
- Acoustics: Dr. Jankowski Gebbeken, München
- Ingenieurbüro Barthel und Maus, München
- Ebert Ingenieure, München
- Stage Technology:
- Electrical Engineering and Stage Lighting:
- Structural Engineering:
- Mechanical engineering:

**Project costs:**  
ca. 107 Mio. €

**Capacity of rooms:**  
25.860 m²  
max. 720

**Date of official inauguration:**  
March 2003

**Contact person for visits:**  
Kammerspiele München  
Herr Karsten Matterne  
Hildegardstraße 1, 80539 München  
Tel: +49 89 - 233 - 369 06
Kammerspiele München is the main municipality theatre of the capital of Bavaria, Munich. Its one of the outstanding drama theatres of Germany, creating its own view on contemporary theatre in the last decades, especially by taking care of its ensemble und the directory of Dieter Dorn and latest under Frank Baumbauer.

The Kammerspiele theatre Munich lies in absolute city centre situation in the 2nd row behind the probably most expensive shopping street of the town, Maximilianstrasse. Growth in such central area positions, loaded by its high property costs is possible as a rule only inwards, into ground or heavenwards.

Building was renovated in 3 stages:
Section 1 – play building and rehearsal stage building, the „New House“: On remained city property the new building rakes 6 storeys high and was digged 4 storeys to the ground, connected under street with the other parts. It contains 3 Rehearsal stages which served during the following rebuilding phase of the existing building as an interim play site. (Completion in 2001)
Section 2 contains all theatre workshops, is connected with the New House by 2 bridges, houses administration in a small 17th century manor, the so called Dall’Armi-building.
Section 3 – Renovation of the Art nouveau theatre by A. Riemerschmid from 1907 with entrance halls, artist’s cloakrooms, stage and decoration storage and the 1960s „Blue House“ with again administration, a canteen cum restaurant and another workshop theatre build in during the 70ies. (Section 2 and 3 were completed in 2003).

Despite the Art nouveau theatre was a listed building it was possible to raise the stage tower for 5 m. Stage was completely teared down to the raw walls and received a completely new installation. The Rabitz ceiling in the auditorium was quite week, so technical installation over that had to be integrated carefully fighting against every Kilogramm of overload.

Kammerspiele has its own philosophy on the relation of technics to the art, which indicates stage technics should enable almost everything for the arts. This means not a technical overkill but more flexibility, thoroughly by means of manual labour. The main advantage, which Kammerspiele München earned from the completion and renovation was to keep all facilities, as workshops and sufficient rehearsal stages in on single complex, avoiding travelling and enhancing collaboration of the ensemble and the technicians.