

Kammerspiele München - Auditorium

Name of project:

Kammerspiele München

Type of building:

- opera houses
- concert halls
- musical theatres
- drama theatres/lyric theatres
- convention centres
- cultural centres, municipal halls
- cinemas and studios
- children's theatre
- auditoriums
- other projects

Project data:

Client/Owner:

Address:

Landeshauptstadt München, Baureferat
Friedenstraße 40
81671 München
Germany

Project team:

Architecture:

Acoustics:

Stage Technology:

Electrical Engineering and Stage Lighting:

Structural Engineering:

1st, 2nd stage:

3rd stage:

Mechanical engineering:

Peichl, Achatz, Schumer

Müller BBM, München

theater projekte daberto + kollegen gmbh

Duschl Ingenieure, Rosenheim

Dr. Jankowski Gebbeken, München

Ingenieurbüro Barthel und Maus, München

Ebert Ingenieure, München

Project costs:

ca. 107 Mio. €

Capacity of rooms:

Gross Capacity (Mainhall) :

Seating Capacity:

25.860 m²

max. 720

Date of official inauguration:

March 2003

Contact person for visits:

Kammerspiele München

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Kammerspiele München is the main municipality theatre of the capital of Bavaria, Munich. Its one of the outstanding drama theatres of Germany, creating its own view on contemporary theatre in the last decades, especially by taking care of its ensemble und the directory of Dieter Dorn and latest under Frank Baumbauer.

The Kammerspiele theatre Munich lies in absolute city centre situation in the 2nd row behind the probably most expensive shopping street of the town, Maximilianstrasse.

Growth in such central area positions, loaded by its high property costs is possible as a rule only inwards, into ground or heavenwards.

Building was renovated in 3 stages:

Section 1 – play building and rehearsal stage building, the „New House“: On remained city property the new building rakes 6 storeys high and was digged 4 storeys to the ground, connected under street with the other parts. It contains 3 Rehearsal stages which served during the following rebuilding phase of the existing building as an interim play site. (Completion in 2001)

Section 2 contains all theatre workshops, is connected with the New House by 2 bridges, houses administration in a small 17th

century manor, the so called Dall'Armi-building.

Section 3 – Renovation of the Art nouveau theatre by A. Riemerschmid from 1907 with entrance halls, artist's cloakrooms, stage and decoration storage and the 1960s „Blue House“ with again administration, a canteen cum restaurant and another workshop theatre build in during the 70ies.

(Section 2 and 3 were completed in 2003).

Despite the Art nouveau theatre was a listed building it was possible to raise the stage tower for 5 m. Stage was completely teared down to the raw walls and received a completely new installation. The Rabitz ceiling in the auditorium was quite weak, so technical installation over that had to be integrated carefully fighting against every Kilogramm of overload.

Kammerspiele has its own philosophy on the relation of technics to the art, which indicates stage technics should enable almost everything for the arts. This means not a technical overkill but more flexibility, thoroughly by means of manual labour.

The main advantage, which Kammerspiele München earned from the completion and renovation was to keep all facilities, as workshops and sufficient rehearsal stages in on single complex, avoiding travelling and enhancing collaboration of the ensemble and the technicians.



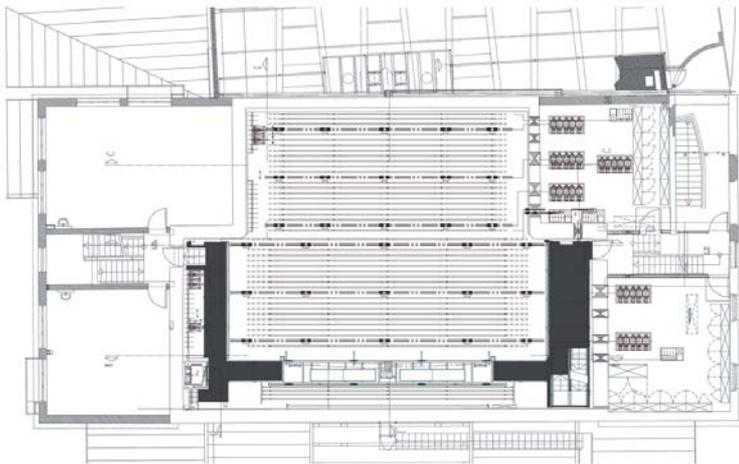
Portal Lighting Bridge



Foyer ground floor



Rabitz ceiling, removed additions from the 70ties in the Art Nouveau auditorium

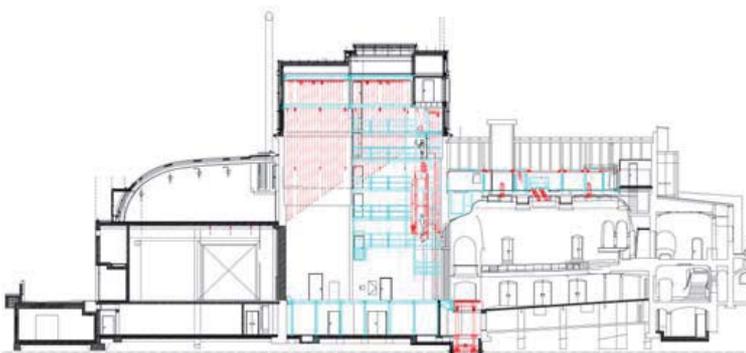


Fly layout and machinery rooms in 3rd floor



Site Plan

- 1 „Neues Haus“ with 2 rehearsal stages, workshop theatre
- 2 „Blaues Haus“: restaurant cantina, workshop theatre, „Otto Falkenberg“ - Actors school workshops
- 3 Workshop Building
- 4 Kammerspiele, old building: Foyer, Auditorium, stage
- 5 Dall'-Armi-Palais



Longitudinal Section, from left: underground corridors, painting workshop in 1st floor and decoration storage below, back and main stage, auditorium and foyer